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# Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXVII — WELLESLEY, MASS., MAY 2, 1929 — No. 26

MAY 2 1929

## WELLESLEY SCENE OF NEW PLAY DAY

### Five Colleges Plan To Meet In Non Competitive Sport Event Day Of May 11

### SCORES ANNOUNCED LATER

On Saturday, May 11, Wellesley will play hostess to two hundred representatives of four New England colleges, when she inaugurates the custom of "Play Days" in this section of the country. Fifty representatives each from Radcliffe, Simmons, Wheaton and Boston University will share the events of the day with a like group from Wellesley.

The meet will not be competitive in the usual sense of the term; teams will not defend the individual colleges participating, but will be chosen arbitrarily and in order to include members of the five groups. It is expected that some twenty teams will be picked in order to comprise all of the two hundred and fifty girls; from these teams, which will be designated by chosen colors, squads will be drawn for each competition. In such fashion every team member may take part in the sports she prefers, and all will compete an equal number of times. A feature of the meet, which will begin with registration at 2:30, will be times set aside for "challenges," when individuals may invite each other to competition.

All sports participated in will be those in which all five colleges may take part; lacrosse, it is noted, has been omitted because of this. Basketball, tennis, cage ball, volley ball, and relays are scheduled in such order that every team plays every game.

At supper, which will take place at Alumnae Hall at 6:00, announcement of scores will be made, and there will probably be talks by the athletic heads of the various colleges.

## Seniors Generally Calm As Second Exam Comes Nearer

The faculty call it a vacation.

Sound of typewriters, undue silence on senior corridors outside of quiet hours, sight of harrowed students bending over desks when doors marked "Busy. Please do not disturb." open for a second to allow other harrowed students armed with sheaves of paper and puzzled brows to slip cautiously in or out. Names of courses bandied about to form—dinner conversations sound like a quarterback's signals.

The seniors are preparing for The Generals. For one week they learn with a vengeance the meaning of higher education, while juniors substitute papers for classes or heartlessly enjoy cuts, sophomores try to sympathize and consider two years a longer time than it actually is, and freshmen are almost unconscious of any change of program.

There are many tales of woe. "I can't find the notes for last year's final paper!" "I sold all my books freshman year, and loaned Corneille and Moliere last year to a girl who didn't come back!" And the juniors taking second grade courses lend the desired books back again and undertake tutoring of stubborn memories. The History Department suggests reviewing the 103 course in an afternoon, and students trying to recall church fathers look sceptical.

The prevailing attitude, however, is a cheerful resignation to an inevitable fact. The Generals have become tradition.

## Hoover's New Navy Plan Before League Powers

The possibilities of actual naval disarmaments have looked much brighter since Ambassador Hugh S. Gibson, the head of the American delegation to the Preparatory Disarmament Commission in Geneva in a speech on Monday, April 22, to the Commission, presented a "radically new technical approach to the naval controversy." The basic idea underlying Mr. Gibson's plan is that it is possible, taking a given naval vessel as the standard, to work out a formula so that the real value of the naval equipment of every country may be determined. It has been said that the plan provides "a standard measuring stick for estimating equivalent naval values." Formerly displacement tonnage was the one factor in determining the value, but now the American suggestion is to take into account relative age, displacement and gun power, and in the end such things as speed, cruising radius, number of cannon, etc., may be included, also. In this way the naval experts from the different countries can study the formulae worked out by the Americans, and decide on the percentage figures and then determine to what limit the various national equivalent tonnages must be reduced. Only the final decisions can cause any international dispute, because whatever the percentage accepted, all nations will have their naval armaments valued by it.

In the midst of the international enthusiasm aroused by the new plan, which has been called "a stroke of genius" has come an added interest in the fact that it has been officially announced that President Hoover is the author of the idea. It is said that the fact that the plan had been conceived by an engineer was realized by one of

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## Brown Would Base Taxation On Social Services Of City

Mr. James R. Brown, President of the Manhattan Single Tax Club, in a lecture on *Taxation—What It Is and How It Should Be Applied*, on Tuesday, April 23, stated that taxes should be levied on land according to the value of its sociological services.

Mr. Brown said that taxation is not a collection from people based on their ability to pay, but a payment from the inhabitants of a city to that city for what it has done for them. This payment should be made for what we get, according to the amount we get, but as the tax department is run now, it is made in conformity to what the citizen has done for himself and the use he makes of his opportunities. This is a system of orderly burglary, started years ago in China, and not yet improved upon.

Mr. Brown's solution is to tax people according to the value of the land they own, value meaning the sociological services and advantages connected with it, such as paved streets, lights, sewer, police force, fire department, and schools. The value that accrues to the land because of its advantages from these services should be used to pay for them. If this is not done, there will be a deficit in the public funds, which the assessors will make up from taxes on private property. But private property is the measure of a man's own industry and not of the city's services.

Mr. Brown thinks the taxation which he proposes would encourage industry, for no one would be afraid that his taxes would be higher than his neighbor's simply because he improved his land and his neighbor didn't.

## COMING EVENTS

The following program has been arranged for May Day, Saturday, May 4:

At 7:15 the seniors begin rolling their hoops down Tower Court Hill.

At 8:00 the college will march into the chapel to the 1929 Marching Song, with the freshmen leading.

At 2:00 an old-fashioned country fair, to be frequented by all the college attired as farmers or children, will open on Tower Court Green. The May Queen, Frances Eldredge, 1932's president, will be crowned by Alice Abbott, the senior president; a May Pole Dance by the May Queen's sixteen attendants will follow. The biennial tug of war between the juniors and the sophomores across Longfellow Pond will be held this year.

At 7:15 there will be step-singing, to which the present juniors will march, singing their senior Marching Song for the first time, and at which their next year's class officers will be announced.

The fourth in the series of art lectures given by Professor Alfred H. Barr has been postponed until Tuesday, May 14, and will be held in the Art Lecture Room. This lecture was formerly scheduled for May 8. Its subject will be *The Bauhaus at Dessau: An Academic Experiment in Constructivism and Expressionism.*

The society houses will have open house on the following dates. The arrangements have to be finally decided by the Inter-society Council, but the tentative arrangements for the various societies are as follows:

Friday, May 3, 7:30 to 9:30 P.M. Dancing
Agora, Tau Zeta Epsilon, Zeta Alpha

Saturday, May 4 Dancing
Phi Sigma, 7:30 to 9:30
Shakespeare, 7:30 to 9:30.
Alpha Kappa Chi, 4:30

Wednesday, May 8 Dancing
Phi Sigma, 3:30 to 5:30
Shakespeare, 3:30 to 5:30.
Alpha Kappa Chi, 7:30.

The annual A. A. Vaudeville for the benefit of the swimming-pool fund will be held at Alumnae Hall on May 17. Volunteers are now being recruited and everyone, especially the freshmen, is urged to try out. Evelyn Pierce, whose Swedish skit proved so successful last year, will probably present another. Emily Rockwood will do clogging and some original dances and Margot Krolik, the head of dancing, will get up some dances.

On Monday evening, May 8, at eight o'clock, Colonel Isham will speak at Tower Court on the Boswell Letters, which he has recently brought to light. Since the space is so limited, only Faculty, and majoring students in the English Literature and Composition Departments, and of course Graduate students and those taking the eighteenth Century course, are invited.

Mrs. Campbell, of the John C. Campbell Folk School of Brasstown, N. C., will speak on the influence of that school on the economic and social development of the mountain community, Tuesday, May 7, in Stone Hall living room, at 4:00. The talk will be an informal one, and tea will be served at 4:30.

Foreign and American students interested in acting as delegates to the Intercollegiate Model League of Nations Meeting, May 25, at Harvard Union, see Marian Hunter, 419 Stone Hall, before May 7.

On May 7, 4:40 P. M., in the Geology Lecture Room, Professor Frederick K.

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## VILLAGE JUNIORS FOR NEXT YEAR ARE ANNOUNCED BY COLLEGE GOVERNMENT

### *Hocking Lectures On Ideal Ethics*

The whole of 24 Founders was filled on Friday afternoon at 4:40 when Professor William Ernest Hocking of Harvard lectured on *The Practical Interpretations of Idealism.* As Professor Hocking has recently been interested especially in the contribution to be made by philosophy to the revision of law, and as his special aim has always been to show the value of philosophical thinking in the solution of practical problems, he dealt with the close and necessary connection between philosophy and life.

Idealism, Professor Hocking explained, is the philosophy which considers the world as a whole to be alive, in the sense that it belongs to a mind, greater than any mind we know, which is morally responsible for that world. The relation of that philosophy to ethics may best be understood by first considering the kind of ethics which can exist irrespective of metaphysics.

The best of such ethics would be one of self-expression whose aim would be to seek the pleasant and avoid the undesirable. A man's personality would determine his chance for happiness, and thus each man could enjoy life according to his own capacity. The ethical guide would be a psychological doctor.

**Moral Sense Developed**

The realm of metaphysics might soon be entered if doubt arose as to the nature of the self which this ethics seeks to express, but avoiding these considerations a certain morality would be developed because man is pre-eminently a social person. He has a desire not to be considered queer, and wishes above all to have the feeling of going with the group. For this reason he is willing to accept the judgment of the community, which thus develops in him his honesty, his peaceableness, and his other social instincts. Further, because of the aesthetic sense, vanity may become one of the great influences in one's life. One

(Continued on Page 2, Col 2)

## Disintegration Of Cubism Results In Two New Phases

In the second of his series of lectures on "Modern Art" on April 24 in the Art Building, Professor Alfred Barr took up the disintegration since cubism. Germany, after witnessing the conclusion of cubism in Kandinsky, saw the birth of the second of the modern movements in the person of Otto Dix. He turned from the cubistic art absolved of subject matter to a new interest in the objective world. Influenced by the German masters of the early sixteenth century such as Durer, Holbein, Altdorfer and Cranach, he developed their technique in rendering natural objects while retaining the same kind of subject matter.

By way of preparing us for the next modern movement, that of the "surréalists," Professor Barr ran rapidly through a number of slides from the middle ages to the present time, showing us the gradual evolution of art along rational lines and towards formal design. Art the result of reasoned calculation, might have been the subject of this brief survey. One was more ready to appreciate the sentiment of Paul Klee, the leader of this third phase of modern painting, when he turned from cubism and the new ob-

(Continued on Page 2, Column 2)

### Announcement Is Also Made Of Committee Heads And House Presidents

### SENATE ADVISES CHANGES

At the two last Step-Singings on Tuesday and the preceding Friday, there were announced respectively the Village Juniors and the House Presidents for next year. The former are as follows:

Marjorie Breyer ..... Birches
Sheila Burton ..... Elms
Mary Chamberlain ..... Transfers
Virginia Chapman ..... Washington
Louise Conway ..... Eliot
Elizabeth Beatrice Cox ..... Little
Mary Louise Fagg ..... Non-Residents
Pauline Humeston ..... Webb
Elizabeth Knode ..... Townsend
Elizabeth Lineberger ..... Homestead
Lucinda Lord ..... Jocelyn
Margaret Merrill ..... Crofton
Joan Piersen ..... Fiske
Marjorie Siskey ..... Noanett
Yvonne Smith ..... Dower
Elsie Watkins ..... Clinton

*Substitutes*

Katherine Fee
Lucy J. Grossman
Elizabeth Patterson
Kathryn Staples
Elizabeth Zumbro

The result of the recent elections for next year's House Presidents are:

Beebe ..... Julia Herrick
Cazenove ..... Mary Moore Beale
Claflin ..... Marjorie Hall
Olive-Davis ..... Elizabeth Lincoln
Freeman ..... Mavis Lyman
Pomeroy ..... Margaret Langhorst
Severance ..... Shirley Smith
Shafer ..... Margaret Atherton
Stone ..... Helen Pocock
Tower Court ..... Mary Butler
Wood ..... Margaret Stirling

Virginia Thayer '31 has been elected Vice President of the Barnswallows, and Florence Harriman '31 is Vice President of the Athletic Association.

**Chairmen Appointed**

The College Government Association also announces the following students

(Continued on Page 2, Col.1 )

## Professor Jebb To Lecture Here On Some Minor Poets

*Some Minor Democratic Poets of the Nineteenth Century* is the subject of a lecture to be given on May 15, at 8:00, in Billings Hall by Miss Eglantine M. Jebb, M. A., Oxford, lecturer in English Literature at the University of Birmingham and visiting Lecturer this year at Wellesley.

Miss Jebb has lectured upon this subject before a group of her own students at Oxford and before a literary society at Cambridge. The subject will be of interest to students of history and economics as well as to students of literature, for Miss Jebb will include verse writers especially concerned with social and economic problems of the epoch of Chartism and the Corn Laws. The Department of English Literature extends an invitation to all interested.

**MAY DAY**
**Two O'clock on Saturday**

Dress up, come and spend
You'll have fun without end!

## OUR CONTEMPORARIES

Education in America was characterized first by the establishment of universities. These institutions in their early development provided chiefly preparatory or secondary education and were supplemented by the common schools. Education has developed from this simple system to the complex school organization of to-day, embracing the universities, colleges, high schools, junior high schools, elementary schools and kindergartens.

It has only been in recent years that the junior high school has come into existence. As a school unit with a specific work to perform, it is now taking a leading place in our school system.

At the present time, progressive educational thought is paying much attention to the consideration of a like sub-division of the higher institutions, namely junior colleges. Half of the students who enter college are unable to continue the four years of work, but drop out at the end of the second year. Most of this work has been of a preparatory nature and their education is not rounded out as it should be. The junior college would alter this condition, so that students unable to complete four years of college work could graduate at the end of two years. This would make our educational system decidedly more effective and economical.

*The Hunter Bulletin*
from the *Utah Student Life*

## VIL. JUNIORS FOR NEXT YEAR MADE KNOWN BY C. G.

(Continued from Page 1, Col. 5)

as chairmen of committees during the coming year:

Curriculum Committee, Katherine Dapp '30.

Student Entertainment Committee, Nellie Lee Pearce '30.

Nominating Committee, Betty Hobbie '31.

Pointing Committee, Mary Reedy '31

Informal Dancing Committee, Lorraine Erdman '30.

N. S. F. A. Work, Malcolm Carr '30

Publicity Committee, Dorothy Reed '30.

Citizenship Committee, Alice K. Parke '31.

At its last meeting on Thursday, April 25, Senate approved the above officers and discussed changes in the method of electing House Presidents. It is thought that if elections could be held after room-drawing, it would influence the nominations, as the possibility of changing houses now prevents many girls from running. A suggestion with many pros and cons was that House Presidents change office in the spring as do other officers. It was felt not only that the seniors would be relieved during the stress of senior spring, but also that the former Presidents would be able to assist the new ones, whereas under the present system the responsibility of teaching falls upon the Head of House the following fall. However, other Heads of Houses prefer to work through the year with the same girl, who represents the personnel of the house of that year. The matter will be referred for the present to the Heads of Houses for discussion.

In her report of the Conference of Five Colleges at Vassar, at which Margaret Clapp and Virginia Onderdonk represented Wellesley, Miss Clapp said that comparison of machinery and common privileges showed as usual the liberality of Wellesley regulations. The National Student Federation of America will meet next year in California, and as the expense as well as the time which any eastern representative must give will be great, it was suggested that Vassar, Smith, Bryn Mawr and Wellesley—Mount Holyoke will try to send a delegate of her own—send a single student to represent them. Senate voted to support the choice of Cornelia Anderson, head of the Vassar Student Government, as the group representative. The N. S. F. A. has not had time to prove itself, but in order to see student problems throughout the country, and be affiliated with it as a student movement, it was thought well to remain a member until it should prove actually futile.

Other business of the Senate meeting was to grant A. A. a poster committee, and to settle various requested dates. The Senior Academic Council will be on May 16. Since A. A. is giving another vaudeville at Alumna Hall on May 17, the song competition will be held on Tuesday, May 21.

## DISINTEGRATION OF CUBISM RESULTS IN TWO NEW PHASES

(Continued from Page 1, Col. 4)

jectivity to search his inner consciousness, his imagination, for the subject matter of art.

The objective world with its logical structure is opposed to the world which is directly apprehended by the imagination. Sur-réalists attempt to catch the pure images of the world that flash through the mind before the logical process of rationalizing starts working. According to the sur-réalists logic is the easiest method by which the mind that can't think outside itself can approach the objective world. But the imagination is free of logical restrictions and baffles the rational mind. If one approach a sur-réalist in a rational frame of mind, the result is bound to be uninteresting because the spirit is foreign to the quest. Rather, one must inquire whether it interests and quickens the imagination. For it is to the poet in man that the sur-réalist makes his appeal.

Odilon Redon associates objects in his pictures on the plane of the spirit. He constructs moods rather than decorations or compositions. The world he creates depends on color and its psychological effect on the imagination as well as on the associations which the objects themselves set going. Chagall is another of this school.

In the work of the sur-réalists the division line between the objective world and the imaginative is broken down. This leads to new adventures in appreciation. The child, the savage, the lunatic, the man who puts his dreams on paper, all contribute something towards widening the appreciation of the imaginative world. One stands like the two working-men who look into an open man-hole on the cover of the sur-réalist magazine *La Revolution Sur-Réalist*, edited by Man-Ray. With them, one is blank, is waiting to bring a job to its logical conclusion or one is awakened and keen to the possibilities that the open man-hole suggests to the imaginative part of man.

## HOCKING LECTURES ON IDEAL ETHICS

(Continued from Page 1 Col. 4)

will not wish to do anything which one would not care to look upon in others, and will do that which would be admired in another's actions. In this way beauty, kindness, justice, decency, and honor in personal life will become known, and even without metaphysics the ethics of self-expression will have developed a recognition of the eternal human values.

There still remains, however, a telling difference between this ethics and that which is related to the idealistic philosophy. In the latter the feeling of "ought" actually affects one's taste; in the former there is nothing which can make a man love his neighbor, though there may be much to show him that he should be experiencing this feeling.

### Nothing Good Impossible

The reason for this may be summed up in the fact that idealism, in conceiving of the world as subject to some mind, believes there must be an intention in the working of the world. As a result, nothing good is impossible, and moreover, nothing is meaningless. There is a cosmic significance to everything, and a man works either to further or obstruct the ultimate harmony. For materialists, conscience is a relic, a residuum of previous experience which has evolved from the sentiment of the race, and which may eventually disappear, but for the idealist conscience is that which moves ahead of the race, exploring in new worlds of thought and vision. The moral law is thus a law of ethics and not a law of physics, and because conscience gives a sense of connection between the self and the central power, it gives new gravity and dignity and purpose to life, making control and success the result of moral behavior.

Thus when metaphysics is related to ethics, one's neighbor is considered not as a unit of population, but as a person whose life is meaningful, and therefore commands respect.

### Personality Absolute Value

Kant, though he denied metaphysics, summed up these ideas of the idealist's philosophy when he said that humanity should be treated as an end in itself and never as a means. Personality is the absolute value, and it has worth because it is valued. This conception is the basis of the ideal democracy, in which every person is of equal value, and in which each person should have the principle of his actions such that it could be a universal law.

In addition to his feeling of duty decided by individual reason there is the famous critical faculty to guide the idealist. In every man there is a "will to power" which he must use, not to crush others, but to modify institutions and customs. The critical faculty produces a constructive idea, and because a permanent change is effected, the idea gains immortality.

The idealist holds this thought as his treasure, and he has the assurance that the soul of things is in accord with his best insight, that the forces of the universe are behind his true idea. He is obliged to recognize the spirit of reality embodied in the world; he must be realistic in his judgment of fact and of the value of what lies before him, and then with the courage of his conviction he may work toward effecting some change which, though slight, can give meaning to his own life and further progress toward harmony in the world.

## HOOVER'S NEW NAVY PLAN BEFORE LEAGUE POWERS

(Continued from Page 1, Col. 2)

the correspondents who had had scientific training and recognized the engineer's point of view.

It will probably be some time before the Commission can do anything very definite about starting work on the plan, because it must first be accepted by the various countries. The approval of the press, however, seems to indicate that the new life which has entered into the question of naval disarmament may have some very definite results in the future.

One concession which has been made by Gibson is in regard to trained reserves. The powers have agreed to exclude reduction and limitation of reserves from the disarmament convention which it is drafting. This is generally considered a triumph for the French and Italians, both of whom have compulsory military service. Although this concession is really against the principles of the United States, it had to be made in order to make further agreements.

## GRADUATE SCHOLARSHIPS FOR STUDY AT WELLESLEY

Graduate scholarships covering tuition are offered annually to students wishing to work for a Master's degree at Wellesley.

Seniors who may wish to apply for one of these scholarships for the year 1929-1930 should: (a) Apply at once for admission to graduate work, using blanks to be secured at Room 11, the Administration Building; (b) write, at the same time, a personal letter to the chairman of the Committee on Graduate Instruction, applying for a Scholarship.

Students appointed as departmental assistants do not need a scholarship. All applications should be received by Committee on Friday, May 3.

*Helen Sard Hughes,*
Chairman of Committee on Graduate Instruction.

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*TO THE*
JUNIOR CLASS:--

We are desirous of engaging the services of one of your number as our representative at Wellesley College, during the College year of 1929-1930, to keep us informed of the printing needs of the students.

A representative associated with this concern should be in touch with the social activities of the College but the position entails no knowledge of the mechanics of printing and no direct salesmanship.

For an interview, telephone Wellesley 0038, Write, or call at our office.

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(with panties to match)

$16.50

Not so good to have a sunburn line showing the minute you put on a formal dress. So Filene's comes to your rescue with evening back tennis dresses you can wear for all kinds of sports (including tree-climbing, because there are panties to match). Tailored in flat crepe, coral, pink, green or yellow, as sketched, $16.50. Other tennis dresses in cotton or silk, $3 to $22.50.

**—and backless slips, $5**
Of pink or white crepe de Chine, to be worn with any of the fashionable backless styles, day or evening, $5.

**—and backless vests, 85c**
A vest of some sort is a necessity for sports, and these backless ones of rayon are very cool and don't stick so much when one is warm, 85c.

**—with broadcloth shorts, 85c**
Cotton broadcloth, made a great deal like the men's shorts, but of course, feminized, 85c.

**—and bareleg stockings, $1**
Lo and behold! the seamless stocking returns, for in chiffon weight and the right sunburned color, it looks just like a bare leg from a short distance, $1.

# OFF AND ON

## OFF CAMPUS

Capping the climax of a career of eight brilliant years, Robert Maynard Hutchins, by accepting the call of the University of Chicago, is soon to become the youngest college president in this country. Hutchins' life is a succession of achievements, of being the "youngest" this or that, from the time when, after two years at Oberlin College, he went to the Italian front in the ambulance service, and was decorated by the Italian government for bravery under fire, to his most recent honor. Entering Yale as a junior in 1919, and encumbered with the added disadvantage of working his way through, Hutchins' intellectual brilliance, social charm, and excellence in debate speedily won recognition, and he was made a member of Phi Beta Kappa, the fraternity of Alpha Delta Phi, and Wolf's Head. After his graduation and marriage in 1921, he became secretary of Yale University, yet managed while holding that difficult office to take the full course at the Yale law school and graduate summa cum laude! In his law studies he displayed such brilliance that he soon became first acting Dean, then Dean of the school, where he proved his extraordinary executive ability. Dean Hutchins was one of the two persons responsible for the establishment of the Institute of Human Relations at Yale, considered one of the greatest educational steps taken in recent years. Hutchins is well fitted for his new position, by intellect and experience, and even by physique—he is six feet four. William Lyon Phelps says of him: "He seems to be without nerves and without fear, and has a love of experiment so strong as to startle men of conservative or timid minds. He has the two chief requisites for any high office—brains and character."

Recent investigation in India has disclosed that communist agitation has been behind both the labor and the religious uprisings there, and that communistic organization has been progressing rapidly there under workers from Moscow as well as native leaders. The workers' and peasants' party, especially fostered by the communists, which has partaken in the riots at Lahore, Calcutta, and Bombay, fell out with Ghandi because he refused to allow the peasant protest against increased land taxation at Bardoli to be linked with the communists strikes in Bombay and elsewhere.

The Viceroy of India, Lord Irwin, is fully aware of the dangers of the present political situation. Ordinary legislation is sufficient to curb the communistic activities of native Indians, but the public safety bill has been passed as a weapon with which to bar from the country the agitators from Moscow.

In spite of the revolution, a huge international aerial transportation project has lately been brought to the attention of the Mexican Department of Communication and Public Works. The intention is ultimately to cover the Western hemisphere with a network of airlines, though the present terminal of the main line would be Rio de Janeiro.

The project would include the following established lines: Panama-Havna-New Orleans; Manaos-Asuncion-Buenos Aires; San Francisco-Hermosillo-Mexico City; Goyaz-Rio de Janeiro, and several others of equal importance. These routes offer no difficulties to powerful air planes, with the exception of the 750 miles of uncleared jungle between Goyaz and Ford in Brazil. Since the jungle is traversed by many navigable rivers, it might be possible to use hydroplanes in case of forced landings, and to establish suitable bases on some rivers. The promoters have applied to the several governments for the necessary land and franchises.

## ON CAMPUS

On May 6, from 4 to 5 P.M., "after the great ordeal," the sophomores are entertaining the seniors at Severance. This event should prove appropriate reciprocation for '29's entertainment of her little sisters last year at the traditional "After-Comp" tea. Marie Mayer is in charge of posters, and Eugenie Williams in charge of refreshments.

Last week Tower Court, Severance, and Claflin were honored with a serenade. Heads appeared at windows on all sides of Tower Court Green as male voices were singing below. Each house was favored with several selections sung in glee club manner. The singers closed their nocturnal concert with the traditional serenaders' songs, Gypsy Love Song and Good Night, Ladies. The origin of these talented and mysterious minstrels is unknown; rumor has it that they came from Cambridge.

Those members of the class of '31 who lived in Clinton House last year entertained the present residents of that house at bridge on Thursday, April 25. About thirty people were present at the bridge, which was held in the French Tea Room at Alumnae Hall. Prizes were awarded, and refreshments served.

That time of year has come when Saturday afternoon sees lines of anxious students in Billings Hall, awaiting the moment when their various fates shall be decided. The juniors drew room numbers on Saturday; the sophomores have that experience to add to the delight of May Day; and the freshmen will draw on the following Saturday.

The last meeting of the Alliance Francaise was held Friday evening, April 26, at the Alpha Kappa Chi house. This program was in keeping with the study of the province of Brittany which the members have been making during the past month. It consisted of three Breton folk songs and a dance number, put on by several of the members dressed in the peasant costumes of old Brittany. The enjoyment of the evening was further added to by Mlle. Couturier and several other faculty members who sang some charming songs from other provinces.

On Monday evening, April 29, Miss Margaret W. Landees, formerly a member of the Psychology Department at Wellesley, spoke of education in Constantinople to an informal gathering.

On Wednesday evening, April 24, Tau Zeta Epsilon alumnae and undergraduate members took part in the opening of the society's new house on Tupelo Point. Mrs. Lucy H. Hubbell '03, who is chairman of the fund committee, presented the key of the house to Miss Eleanor Raymond, chairman of the architects' committee. Miss Raymond, also an alumna, is a member of the architectural firm of Frost and Raymond, in Boston. She in turn gave the key to Miss Hetty Wheeler, chairman of the House Committee, who presented it to Miss Sybil Baker, '04, of Washington, D. C., the alumnae president of the society. Miss Baker finally presented the key of the new house to Miss Eleanor Hoyt, '29, undergraduate president. The ceremony of dedication and of lighting the fire in the hearth was then carried out; and the house warming was concluded with a supper and with several talks. The old house of Tau Zeta Epsilon belonged to the Alumnae, but they have presented the society's new home to the undergraduate members, so that it belongs entirely to them.

Jays

Much is expected of sports fashions this summer—especially of sleeveless tennis dress and jacket suits—just between the two of us—ours are grand and ready now!

BOSTON TEMPLE PLACE ELEVEN

**LOST**

Brown leather trimmed golf bag with seven clubs. Left at golf house in the fall. Return to 34 Severance. Reward.

**BARGAIN**

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# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 2, 1929

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## HONOR

ON Monday next Wellesley Seniors will fill up small brown-backed note books with what must represent a goodly portion of their sum total knowledge of academic facts. Some four weeks later the whole college will have the chance to transfer such information from head to paper. In both cases, presumably, there will be proctors present to make sure that the information is going from head to paper and not from paper to paper or by any other strictly unorthodox manner. But we must all grant that the chief function of the few proctors present in any of the larger examination halls is to distribute and collect the books. There is no real proctoring in a Wellesley examination; opportunities to violate the tacit code of honor are open to everyone. Proctors are proctors in name only. Why not admit this, do away with any pseudo-supervision of examinations and adopt an honor system in name as well as in implicit fact?

By an out-and-out recognition of honor in test we mean the absence of any other proctors whatsoever beyond the initial few to distribute the question sheets and the blank books, and the absolute freedom of every student to take the examination wherever she chooses during the allotted period. Examination rooms, in spite of all that can be done, are often poorly ventilated, the atmosphere is enervating, noises outside the building are disturbing and the seats and chair arms for writing, exceedingly uncomfortable after an hour. The time limit would keep the student from wandering too far. But if a student wished to take the examination to her own desk there seems no justifiable reason against her doing so. Many students find the close-packed atmosphere of halls, filled with hard-laboring examinees, a helpful, steading restraint upon their elusive ideas. Others are definitely irritated and disturbed by the necessarily poor conditions. And even those who would not want to leave the examination room would enjoy a five-minute walk between two long questions.

Such a system justifies a trial for two reasons: the first is personal, and the second relates to the group. Psychologically, the effect on the student is good. Placing any young woman so entirely on her honor in a matter that, by our present system, is at the core of our academic work, must create self-respect, give a healthy sense of freedom and foster real maturity. If a preëminent function of college is to encourage growth in spiritual stature here is a made-to-order practical help.

And secondly, such an honor system would be a feather in Wellesley's cap. It has been successfully worked out in men's institutions; here is a chance for a woman's college to measure up. Is there any better yardstick of the group personality of sixteen hundred girls than the fact that together they can carry through a code of absolute honor?

Honor is a subtle and treacherous word to many people. The merging shades between the honorable and the dishonorable confuse them. Any such complete lack of supervision would not be easy therefore. The exceptions, however, always merit publicity; the multiple hundreds of times that such systems have worked in colleges which practise them testify that the exceptions prove how well rather than how poorly the plan has worked.

Finally, Wellesley with its students picked for their character as well as for their intellectual ability, should be the most fruitful ground for such an experiment. The College Boards prove us ready for additional education. Miss Knapp, writers of letters of recommendation, and our secondary school principals have estimated our characters. Once in college, we add to our initial knowledge in gains commensurate with individual temperament and ability. Is there a parallel gain in character?

### MIGRATION

Number drawing for rooms started last week for the Class of 1930. With this annual period of private agitations has come the larger problem which has been generally discussed throughout the college all year. Should the seniors who are holding major offices be allowed to live together in the same house?

This question has caused an unusual amount of discussion this year for the reason that the Heads of Barn, C. A., C. G., and A. A. happened to live in the same hall. This grouping of officers in one house resulted merely from a desire for a certain group of friends to be together; there was no political move to make a closed circle of officers. Nor does there seem to have been any disadvantage in the situation this year. If anything, the officers have worked together more harmoniously, achieving greater success with the aid of closer understanding.

But the question still remains whether it is fair to the rest of the college. With the major officers grouped in one house, the girls in the other houses are losing contact with the people who are really running the college organizations. Not only that, but they are missing, in some degree, the opportunity of knowing the seniors whose influence would be valuable. The experiences and ideas of a girl who has been here for three years and who has been successful in college activities can not help but be of value to the underclassman who is just finding her way.

Several years ago, when the seniors decided to break up the vill senior organization, giving to the juniors the duties of helping the freshmen, they tended to lose completely all feeling of responsibility for the youngest class. But as seniors they continue, in reality, to hold the greatest power of influence. Though their official contact with the freshman class has been ended, seniors nevertheless have a very real chance to help the sophomores in their own house. The second year of college always seems to be the most difficult; the campus houses are at first large and bewildering; the classes more numerous and more difficult. It is then that help from above is most appreciated. Although all seniors by prestige of their position have some influence, the girls holding major offices have the greatest. Thus in all fairness to the college they ought to scatter their gifts and live in different houses.

Nor would it be to the disadvantage of any major officer to live in one of the smaller houses. It might be that she would there discover varying, new opinions that would prove of value. It is amusing to imagine what would happen if several of the officers lived for a while with the freshmen. Or they might, during the year, migrate from house to house.

**Meaning of May Day**

The spontaneity of Winter Carnival having won widespread approval, May Day this year will try to adopt its best features. In protest against the formality which, according to those who know, has sapped the vitality of affairs which should provide joy for everybody in the college, May Day has been planned so that each student can join into its activities in a spirit of innocent fun. No longer will the majority sit as idle and rather uncomfortable spectators sliding onto each other down the side of Tower Court Hill, but they will frolic merrily and in costume among the booths of the fair.

If the plan is the expected success, perhaps it will prove that the much deplored reaction against the collegiate has outgrown its elementary stage. From rebellion against the rah rah, necessitating flight to Boston at the approach of any all-college activity, perhaps we have advanced to the stage where we can enjoy these things in our nice, healthy youthful way. Saturday will put this theory to the test, will prove whether or not we have a third stage in our mass reaction to college festivities.

**Death by Drowning**

Romance on the Wellesley campus is not traditionally lurid, but now there is an unprecedented opportunity for any loving pair who do not know how to swim. As they take the accustomed walk around Lake Waban they will pass from the unique architectural pile of the paint factory toward the charmingly rustic Wellesley boat house, and on their way they will come to what was once a bridge. Slat by slat it has fallen in, and floated down into the raging flood. The luckless lovers might not be so fortunate, for if they were as slender as the best tradition demands, they would not float with such ease as have the pieces of the one-time bridge.

Romantic as would such a consummation be, it is not to be wished for. Watery death loses its lure when we consider that the victim might be rather a lonely maiden or even a member of the faculty. As we go to press, some human straw may have broken through the last saving slat, and Wellesley will have another landmark, to add to its already copious tradition. If it is not already too late, it is to be hoped that steps will be taken that the catastrophe may be avoided.

**Idealism**

Professor Hocking spoke of the happiness that comes to the idealist when he realizes that he is living in accord with the laws of the universe. While realizing that this stretches his meaning perhaps to a quibble, it does seem odd that our college routine runs at variance with the laws of nature. Here we are in the spring with nature bursting forth into new life. We ourselves are more or less at that low ebb when each new assignment becomes a burden. Tired, out of harmony with the quickening spirit of life itself, we drag on to the end of the term, and then spend the summer restoring enough energy to come back fresh in the fall. Aesthetically, fall is the season of dying beauty. Life then slows down and winter rest should set in. Is it any wonder that some of us are not idealists?

## *Free Press Column*

**"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."**—From *On Liberty* by JOHN STUART MILL.

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*All contributions should be in the hands of the Editors by 10 A.M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

### IS IT FAIR?

*To the Wellesley College News:*

The Alumna who wrote in a recent issue of the NEWS is not the only one who finds the "general odoriferousness of Alumnae Hall" objectionable. After Miss Smaill's reading there, several sufferers were heard to remark on their great discomfort from the strong odor of cigarettes that pervaded not only the corridors but the Auditorium, and that grew even worse as the evening advanced.

Such a condition of affairs is not allowed to exist in other halls where large audiences gather. Must it be tolerated here? If smoking is "confined" to certain rooms, the odor apparently is not. Can not the smoking minority be content with the rooms most remote from the auditorium, and the ventilation of the building be improved, so that the majority may have fresh, pure air to breath during the brief period of an evening's entertainment? Since rules are unpopular with those who can not resist the cigarette habit, would it be too much to ask of them that they refrain at least when the Hall is in use, and especially when "paying guests" from outside the college are in the audience? Surely common courtesy demands some consideration for the comfort of the non-smokers.

Of course the velvet curtains and upholstery of the auditorium and of the beautifully furnished library are getting daily more saturated with stale cigarette smoke. One shudders to think what the building will smell like when Commencement time comes, with its crowds and June heat!

*Another Alumna.*

### CONFLICTING COURSES

*To the Wellesley College News:*

This is only a complaint: I can see no solution to offer and am only wording this trouble obsessing most of my classmates in the hope that some ingenious person, reading it, may be able to solve this difficulty of conflicting courses.

Almost every junior, reaching the period of specialization where she wants to take the single division third grade courses in her senior year, finds that out of a selection of four, at least two come at the same hour on the same day. One student, having become reconciled to the fact that two courses for which she had taken pre-requisites solely as a means to the end, are not to be given next year because of the absence of the instructors, discovered that her two substitutes conflicted with the two already decided upon.

Can nothing be done about it?

*1930.*

### LIGHT A MURAD!

When you have tried to look as inconspicuous as possible, avoiding the instructor's eye, erasing and rewriting fictitious notes feverishly, using the back of the person in front as a screen and impersonating a very bad cold with the aid of a skillful cough and a handkerchief, and he suddenly calls upon you to report on the topic assigned for the day.

When you have written rare but apologetic letters to the family telling them how overworked you are, and they arrive unexpectedly while you are away for the week-end.

When you are a member of the faculty and enter a lecture hall after all but the seats reserved for the faculty are taken and students are crowding the doors. Two just behind you converse:

"I think it's terrible. We stand hours listening to required lectures, and the faculty come late and get the best seats there are."

The other replies consolingly, "Oh, never mind. That's all they have in life, poor dears."

(With apologies to the professor who related this experience to us, we trust not in confidence.)

When you have elucidated at great length about the disqualifications of a nominee, and suddenly recall that your silent confidante is said nominee's best friend.

We've come to believe it is a sin to rest
From work, in which we center all our interest,
For whereas some of us believe that men are all,
All senior thoughts are on a major general.

### THE AUTOBIOGRAPHY AND EPITAPH OF PICASSO

Bohemian, but not nu,
Figurines, I see in blue.
Now sentimental, sweet and pure
This must be done in rose, I'm sure.
I'm not the same—
Negro sculpture's all the game.
Taking up another tube,
Everything is but a cube.
People say I cannot draw
Stuff like Ingres now's the law.
So at last I go my way,
And with pretty lovers play.

Hic jacet great Picasso
With all art, he did pass so.

### THE SONG OF PAUL KLEE

From my dreams
Like a child
I draw reams
Very wild
Many lines
Mean nothing
Express signs
Fall and Spring

### SIC TRANSIT

Renoir's gone away, they say.
His soul is all unravelled fuzz—
If you look for him today,
You'll find him ghostly mist and muzz.

### A SUR-REALISTE CADENCE

A pancreatic cat
Sat on an asphodelic mat.
She purred in C
Like a Symphony,
When who should be seen
But officials, the dean
Who was talking to Tolstoi
And asking if all's joy,
If professor and herd
Can chew the same curd.
When God and Bill Blake
Sailed down in pink lake,
With Camembert cheese for a sail
And the motto, "Rouge, if you're pale."

## The Theater

APOLLO—*Luckee Girl.*
COLONIAL—*3 Cheers.* Next week, *Show Boat.*
COPLEY—*Andrew Takes a Wife,* with Grant Mitchell.
HOLLIS—*The Beggar's Opera.* Next week, Eva LeGallienne, in repertory.
OPERA HOUSE—Walter Hampden in *Cyrano de Bergerac,* one week only.
PLYMOUTH—*This Thing Called Love.*
ST. JAMES—*Her Unborn Child.*
SHUBERT—Good *Boy.*
WILBUR—Mitzi in *Lovely Lady.*

### THE BEGGAR'S OPERA

In *The Beggar's Opera* there is at last a revival of something which, aside from its mere antiquity, is in itself distinctly worth reviving. Well received in 1728, Gay's opera can be enjoyed today without any of that feeling of conscious virtue which accompanies the appreciation of so many non-Shakespearian pre-twentieth century dramas.

The Beggar himself says that while most operas are unnatural, this one is the most natural that there could be, for it starts in the house of a receiver of stolen goods, and ends in the Condemned Hold at Newgate. The transition is made through a series of scenes at a tavern, a gaming house, and the prison itself. The hero is the leader of a gang of highwayman, the heroine the daughter of a disreputable lawyer, and the chief complication of the plot is attained not through the external difficulties of that pair, but resides in the character of the hero himself. It is his tendency to polygamy which prevents his dying in peace, or (it is to be imagined) in receiving the providential reprieve at the gallows with joy which would last after the fall of the curtain.

Many songs recall the Gilbert and Sullivan manner, and throughout there is delicious contrast of the sweet, artificial formality of many of the songs and dances, and the distinctly rowdy conversation in which they are set. Effective satire here provides good entertainment. Especially delightful is the sudden transition from the name-calling contest of Polly Peachum and Lucy Lockit, rival wives of Captain Macheath, to a charming song to which the three danced amicably in a manner reminiscent of the minuet.

Despite all these qualities which should have made for a perfect entertainment, *The Beggar's Opera* drags considerably in spots. Perhaps this is in part due to the poor pronunciation—surprising in an English cast—which made many of the words of the songs inaudible, perhaps due to a too great willingness to give encores on the slightest provoocation. The cast on the whole was adequate in voice and acting. Alfred Heather, in the minor part of *Filch* sang particularly clearly and acted well. The general staging is simple, catching the spirit of an eighteenth century production, even to the point of a slow tempo which seems unfortunate today.

*E. U., '30.*

## CAMPUS CRITIC

### WELLESLEY COLLEGE ORCHESTRA

Last Saturday evening, April 27, at Alumnae Hall, the College Orchestra gave their annual spring concert. The numbers given were all pleasantly familiar to the majority of musicians in the audience, and were well received.

The *Overture to Iphegenia in Aulis,* first on the program, was played with fine smoothness and delicacy and a good appreciation of the simplicity and directness of the composer's style. Margaret Hussey '32, violin and Margaret Blackburn '30, viola, held the title roles in Mozart's *Symphonie Concertante for Violin and Viola with Orchestra,* of which the first movement only was placed. The violin and viola cadenza, a very difficult thing to play as a duet, was accomplished with facility.

The *Two Hungarian Dances* of Brahms displayed a great deal of spirit, with their vivacious and swinging rhythms which are prone at any minute to find variation suddenly and temperamentally by lapsing into a "dolce rubato" passage of brief sweetness and sadness.

Perhaps the most difficult number on the program was the familiar *Fifth Symphony* of Beethoven. This number must have made a personal appeal to students of musical theory, since it is found on the senior divisional list of themes. The concert closed with a composition of combined Wellesley airs and tunes. This piece for a full orchestra was written by Professor H. C. MacDougall for the Wellesley "Pops" in Symphony Hall four years ago.

The regular college orchestra was assisted at this performance by eleven artists from Boston, some of whom brought instruments not available here at school. This year, however, has seen the addition of several new instruments to the college orchestra. The trumpets and clarinets have been added, as well as the tympani, which were a recent and welcome gift from Miss Caroline Hazard.

It is a significant fact that the orchestra has been steadily growing each year; there are thirty members now above the twenty-five of last year. This concert, the second of the school year, was markedly a better and more confident performance than that of last fall in Billings Hall. It is only regrettable, however, that interest in the organization does not appear to be increasing in the rest of the college. Perhaps the presence of the orchestra would be more actively realized and appreciated if it could be persuaded to accompany such college productions as the spring operetta, or it might play during the long waits and intermissions that inevitably occur with the various dramatic productions.

*M. W., '29.*

### CANDIDA

Eleanor Wheeler, president of Zeta Alpha, in welcoming the guests to the society's semi-open performance of *Candida* mentioned the work that had been done during the year with plays whose primary interest lay in the speeches and the characterizations rather than in the dramatic action involved. This is precisely the type of play that is at once the easiest and the hardest problem for amateurs to tackle. And that is why Shaw's *Candida* was a brave choice on the part of the society, but a choice that was merited. Marie Eckhardt did excellent work in the role of producer, particularly in the sub-role of stage manager

The costumes were very successful in their reproduction of the period; Ruth Stephens carries off the "gay-nineties" chapeau to perfection. Worthy of mention, also, was the shirt-waist of Prosperpina; mutton-leg sleeves are surely responsible for the vaunted feminine lure of those famous "pre-emancipation" days.

Miriam McDonald as Lexy Mills carried out the role of the aping curate with a good deal of spirit, once or twice a little too obviously feminine show of spirit. In the difficult role of the upright and boringly fair-minded parson whose gift of gab served him in the stead of a live understanding of life, Aileen Shaw was too eminently righteous. The father-in-law, a scoundrel by nature and by desire, was exceedingly well done by Thelma Wade. She played an over-drawn character part with moments of real individuality. Incidentally, her "disguise" was entire and complete.

Margaret Clapp's voice, as Marchbanks, was one of the finest bits of enjoyment in the play. Its peculiar quality over-rode the too nervous gesture of her hands, to add pungency to her speeches.

The voice of Ruth Stephens, the fair Candida, was as beautifully controlled as usual. And her sense for the part was acute. A dash more of acidity in her nicely balanced portrayal would have vitalized her Candida somewhat.

Ruth Rhodes fortified the humorous side of the play with what is classically known as "comic relief." If the observation is not too personal, there has never been a Proserpina, or any thwarted, love-lorn old maid secretary, for that matter, in the history of histrionic spinsterdom with quite such a ludicrously thin "figger." The effect of the billowing shirtwaist and voluminous skirt drawn to a sixteen-inch waistline was sufficiently humorous to draw a keen laugh of appreciation from the audience every time she flounced starchily about the room. For her portrayal of "Proserpina inebriated," in the last act, language fails. There remains the final word of praise; it has to be seen to be appreciated.

*B. B. '30.*

### HATHAWAY SUNDAYS CONTINUED BY GRADUATE POET'S READING

The regions beyond Hathaway House's narrow stair were the scene of another tea Sunday afternoon, April 21, when Miss Harriet Sampson, Wellesley '20, read from her poems.

Miss Sampson is singularly fortunate among feminine litterateurs, in having a clear and resonant voice, her delivery almost immediately prejudices the listeners in her favor; and there is no great contrast between the quality of the voice and the art. The tone of the work is feminine, lacking that force and richness which must characterize the exception; yet it stands far from the sentimental speculations and the feverish images of the poetasting young women of the day. It, indeed, is remarkable for its lucidity and deftness, which make warrant of the craftsman's hand.

Particularly clever were the rhyme schemes in several selections, and the facile turn of the phrasing in a large number; Miss Sampson seems to take as vivid pleasure in shaping her stanzas as do the usual run of modernists in exposing their souls. The ear is surprised and satisfied by a variety of charming rhythms. Her words, though congruous with the themes and active in furthering the harmonies, are no more than adequate; they are, in these post-Dickinson days, much in the common pattern. Among the poems read at Hathaway, the *Windham* County group, a series of New England studies, were surprisingly hard and sure; *Roundelay* was an unusual adventure in the field of the ballad; and *To a Lady Growing Old,* while not unique in conception, was a composition of tenuous and fragile charm.

*H. P. L., '32.*

### PRELIMINARY TRY OUTS HELD FOR FISK PRIZE COMPETITION

The following sophomores were selected for the finals of the contest of the Fisk prize at the preliminary try-outs held on April 24.

Jeannette G. Byington
Mary Elizabeth Grainger
Eileen McCann
Marjorie Milligan
Eleanor P. Nye
Carloyn M. Price
Ruth E. Wagner
Elizabeth H. Zumbro

The final contest took place on Wednesday, May 1, at 4:30. The contestants were asked for further extemporaneous development of the subject chosen at the try-out. The winner of the contest will probably not be announced until the Davenport contest, which comes later than usual this year.


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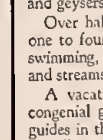

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"The Carnation Kid"
BOOTH TARKINGTON'S
"Geraldine"
with
MARION NIXON and EDDIE QUILLAN
NEWS FABLE

*Fri. and Sat., May 3 and 4*
"Beggars of Life"
with
WALLACE BEERY, RICHARD ARLEN
LOUISE BROOKS
JUNIOR COGHLAN in
"Marked Money"
NEWS REVIEW

*Mon. and Tues., May 6 and 7*
GRETA GARBO and JOHN GILBERT
in
"A Woman of Affairs"
NEWS ODDITY

*Wed. and Thurs., May 8 and 9*
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A Summer in the Rockies on the back trails of Wyoming, Yellowstone Park, and the Buffalo Bill Country during July and August for Young Ladies. Each member assigned her own horse, stock saddle and outfit.

Sleep in a tepee or out under the stars; see bears, moose, coyotes, antelope, deer and elk; camp in forests and in the sage-brush, by lakes, waterfalls, hot springs and geysers.

Over half the trip comprises lay-over periods from one to four days long with loafing, mountain climbs, swimming, and trout fishing in Rocky Mountain lakes and streams.

A vacation experience you will never forget. A congenial group; excellent food, cooked by the best guides in the West. Return in great shape for school or college next fall.

Private Pullmans and dining-cars from the East and return.

References required. Party limited. Write for illustrated booklet giving full information.

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## *Out From Dreams and Theories*

### LIBRARY TRAINING SCHOOL

**Announcement**

The Queens Borough Public Library will again conduct a library training school next year, 1929-1930.

**Purpose**

As its purpose is to prepare assistants for services in the Queens Borough system, the routine of the branches and departments is taught and practice work is assigned as an integral part of the eight months' course of instruction in knowledge of the principles and applied usage of all technical phases of library work.

"A thorough survey of the various branches of professional service is given in a series of briefer courses throughout the year. As supplementary to these, lecturers who come direct from their specialized work present the reality of the problems which have been theoretically discussed. The schedule is so arranged that visits to libraries, museums, publishing houses and printing establishments serve to round out what has proved to be a satisfactory instructional year preparatory to valuable practical service in general branch work in departmental specialization."

**Admission**

Those offering a B. A. degree from an accredited college will be admitted without an examination provided that their collegiate record warrants acceptance for training in this special professional work. College graduates must have completed a course of two years or more in one foreign language; it will be to their advantage to have studied at least two. A knowledge of Latin is extremely valuable, and indispensable to some phases of the work.

**Requirements**

"The candidates must give evidence of possessing or show likelihood of developing ability to meet all types of people graciously and to assist them intelligently; ability to act quickly, both mentally and physically; power to concentrate and strength to endure through hours of information and research service; ability to carry on routine and statistical work with unfailing accuracy; thoughtfulness in giving attention to personal appearance.

"A personal interview before deciding upon the suitability of the candidate is part of the entrance requirement. No more than 20 students will be admitted."

**Certificate**

"Upon successful completion of the eight months' course, including practice work and the passing of all examinations, a certificate will be granted. If at any time during the year it becomes apparent that a student is not suited to library work, an advisory interview will be held so that no mistake may be made in continuing preparation for the professional service."

**Appointment**

"The Library does not guarantee a position to each student but present conditions would warrant assurance of appointment. If a position is offered it is expected that the appintee will remain with the Library for at least one year from the date of graduation. This would seem a fair requirement, as the tuition is free and all textbooks are furnished the student. Tuition to non-residents, $100.

"The purpose of this School as stated above is primarily to prepare assistants for The Queens Borough Public Library, but the value of the course is recognized by other libraries because of the ground covered and the standing of the instructors in the Library profession throughout the country. All courses rank, in subject matter and presentation as equal to those given in long-established library schools."

**Salaries**

"The initial salaries for graduates of the Training School will range from $1320 and $1500, according to the amount of academic preparation plus standing in technical and practice work. Previous experience in a library of recognized standing is given due consideration in the fixation of salary.

"At the present time the salaries in Grade 1 run from $1200 to $1440; but the college graduate who successfully completes the School course will be placed at $1500 in Grade 1. Eventually, that is in the near future, the initial salary of Grade 1 will be $1500 and a full college course will be required for entrance to the School."

Detailed information may be secured at the Personnel Bureau.

## SOCIAL SERVICE VOLUNTEERS TRAIN WHILE THEY AID NEEDY

While you are waiting for the great job, the one that was made for you, what will you do with yourselves? You must not lose all that efficiency that you've gained in college.

If you're to be in or near New York next year, why not become a part-time volunteer in social work? The volunteer of today is not the "Lady Bountiful" of the old days. Now she takes her training in social work along with her co-workers on the full-time paid staff. She, too, "learns the ropes" of the city so she may bring help quickly and effectively to those in trouble. She studies the art of helping so she may aid people in a way that respects personality, that rekindles the kind of self-reliance and initiative which enables failure-scarred human beings to "pull themselves up by their own bootstraps" to independence.

There are many ways in which you could help; through Social Case Work, Child Hygiene Work, recreation work, home economics, clinic service, publicity, stenography, typing, office assistant, and clerical work.

If any of these types of service interest you, why not write to Miss Jean Luke at the Charity Organization Society, 105 East 22nd St., New York City, for details?

*Stella F. Brewster ex-'29.*

## SCIENCE PUTS FORTH THEORY FOR CHANGING PERSONALITIES

Character reading is probably as old as mankind, and methods employed have been varied. Donald Laird in *The New York Times Magazine* tells of the increasing number of character analyses which chemists have made in the last few years. Personality and science are becoming more and more closely linked.

Just as fatigue is able to be partially overcome by sodium thiophosphate, a certain "wall-flower" inertia is often combatted by thyroid medicine, since an active thyroid makes one energetic, and gives one luxuriant hair and a transparent complexion.

Inner personality traits seem to depend greatly on visceral conditions. In tuberculosis, Mr. Anita Muhl of Washington finds oscillating moods, irritability and proclivity for day dreaming. And Dr. Pierce Clark declares that there is an epileptic personality which is as characteristic of epilepsy as the fit itself.

The practical possibilities of these researches are startling. Will it be that an excitable person will have his nervousness alleviated by an acid-forming diet including eggs, red meat, or oatmeal? Will the moody become more cheerful by eating an alkali-forming diet? Is the frightening "younger generation" becoming excitable from lack of base-forming foods? What will happen when agreeable and charming personalities can be presented to all of us?

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11.00 A. M. to 7.30 P. M. Sunday, 5.30 to 7.30 P. M.
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## Biblio File

**The Persians Are Coming.** Bruno Frank. New York. A. A. Knopf. 1929.

That modern fiction is abused for the purpose of preaching sermons, spreading propaganda, everything, in short, but telling stories, is not a new discovery. Bruno Frank has thus abused it in his recently translated volume, *The Persians Are Coming;* and going farther, he has even forsaken the sermon to assume a fantastic tone.

The book opens briskly with a characterization, in rapid narraive style, of the "man from Germany," Herr Carmer, who is passing a few days in a village of Southern Italy before going to join the French minister at Cannes. A picture of the man as he goes efficiently through his morning routine introduces him; a summary of his career, soldier, judge, and three times minister, introduces his accomplishments and his ideals. It was the horror of war that drove him back from the front; he tried as judge of a criminal court to point the way to reform among his countrymen. He hates "the seething cauldron of ill-will" that passes for German politics; but duty toward his nation and toward Europe keeps him in public life.

When he joins Achille Dorval, the character-sketching, both of Carmer and Dorval, is soon disposed of and the sermon makes its appearance. Its theme is the desire for peace, expressed in definite outcries against the stupidities of Europe as well as in idealistic phrases. Europe's twenty-seven tariff frontiers, for example, must be abolished; the international spirit must enter the economic field. This internationalism is, incidentally, confined to Europe; America's materialists are the new Persians, and economic co-operation should be the war cry of Europe's new Salamis.

At Cannes Herr Carmer is notified of his appointment as head of a new government. He has a premonition—here the sermon is first left behind and the fantasy begins—that he will never reach Germany. After a day at a country inn, he leaves Dorval to return home by way of Marseilles. Strangely lured into the Cannebiere quarter, he meets death there.

The book is notable for some of its scenes, best of all, a fiery argument between the French and German secretaries over the merits of their respective languages. There are a few sentences that alone suffice to make the book deserve an evening's time.

Out of the picturesque scenes and well-turned phrases of his book the author might have constructed a swift sketch of an upright German politician, a masterly discussion of war's futility, or the grotesque story of a murder in Marseilles. It was unnecessary and inartistic to combine the three.

*M. G., '31.*

## WELLESLEY COLLEGE ART MUSEUM

There will be an exhibition of Modern European Posters and Commercial Typography at the Wellesley College Art Museum May 2nd-22nd, 1929.

The posters represent the more advanced styles in European "commercial" art, indicating in many instances the direct influence of modern painting since cubism. England is represented by examples of the famous Underground Railway series. The Netherlands contribute concert, exposition and steamship posters; Germany, posters for movies, art exhibitions, fairs, and "Safety First"; Russia, posters for exhibitions, carnivals, as well as political, social and economic propaganda; France, the remarkable posters of the *Compagnie des wagon-lits.*

The small collection of modern commercial typography consists of stationery, brochure and catalog covers, dust jackets of books, covers of periodicals, for the most part from Germany and Russia, together with a few specimens from France, the Netherlands, England and America.

The examples of typography are lent by the Wellesley College Library, the Hathaway House Bookshop and Professor Alfred H. Barr, Jr. The posters are lent by Mr. Barr.

### COMING EVENTS

(Continued from Page 1, Col. 3)

Morris of Massachusetts Institute of Technology will speak to the students of Geology and Geography on "The New Meaning of Exploration." All members of the college are welcome.

*Mothers' Day is Sunday, May 12th*

We can telegraph flowers almost anywhere for you.

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EVERY year thousands of college men and women seek jobs in New York City. Those whose New York has been gleaned from humorous magazines and history books, usually have a lot of fun until their money (or the family's patience) runs out. Those who have made it a habit to read a New York newspaper (at least every Sunday) swing into the New York pattern of business and living much more easily—and profitably!

But what newspaper to read?

Several are very good, but there is one we believe you'll enjoy most—the New York Herald Tribune. It gives you all the news, without getting dusty or wordy about it; sports news (with men like Grantland Rice, W. O. McGeehan and more of the same calibre): news of the theatres (with Percy Hammond, Arthur Ruhl and other skilled writers of the theatre): literature (BOOKS, a whole section of news and reviews of current writings, comes with the Herald Tribune every Sunday). There is a brilliant Magazine, sixteen pages of rotogravure; eight pages of real comics (including a page by Claire Briggs), pages of Society News and notes, complete financial and business news and forecasts, and a dozen more departments that make interesting and profitable reading for anyone who wants to know New York in all its moods.

Try the New York Herald Tribune next Sunday and you'll understand why it is the favorite newspaper of so many college alumni living in and around New York.

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## CALENDAR

**Thursday, May 2:** *8:15 A.M. Morning Chapel. Miss Elizabeth Knudson '29 will lead.

**Friday, May 3:** *8:15 A.M. Morning Chapel. Miss Hughes will lead.

7:50-9:45 P.M. Agora, Tau Zeta Epsilon and Zeta Alpha Societies at home to classes of 1930 and 1931.

**Saturday, May 4: MAY DAY.** *7:15 A.M., Senior Hoop Rolling.

*8:00 A.M. Morning Chapel. Dean Tufts will lead. Formation of numerals by class of 1931.

1:15 P.M. Billings Hall. Room drawing—class of 1931.

*2:00 P.M. Tower Court Green. Country Fair.

*7:15 P.M. Step Singing on Chapel Steps.

7:30-9:45 P.M. Alpha Kappa Chi, Phi Sigma and Shakespeare Societies at home to classes of 1930 and 1931.

7:30 P.M. Horton House. Horton Club. Readings by Miss Moses—informal evening.

**Sunday, May 5:** *11:00 A.M. Memorial Chapel. Preacher, Rev. Peter Ainslie, Pastor of the Christian Temple, Baltimore, Editor of the Christian Union Quarterly and Lecturer in Goucher College.

**Monday, May 6:** General Examination for Seniors.

**Tuesday, May 7:** *8:15 A.M. Morning Chapel. President Pendleton will lead.

*4:40 P.M. Geology Lecture Room. Professor Frederick K. Morris of Massachusetts Institute of Technology, geologist of the Third Asiatic Expedition of 1922-23, will speak on "The New Meaning of Exploration." The lecture will be illustrated. (Department of Geology)

**Wednesday, May 8:** *8:15 A.M. Morning Chapel. Miss Moses will lead.

2:30-5:30 P.M. Alpha Kappa Chi, Phi Sigma, and Shakespeare Societies at home to classes of 1930 and 1931.

7:00 P.M. Eliot House. Christian Association Meeting.

8:00 P.M. Tower Court. Colonel Isham of New York City will lecture on the newly discovered Boswell papers in his possession. The audience is limited to students majoring in English Literature and English Composition, to Graduate Students in English and to members of English Literature 206, 310 and 320.

**Note:** *Art Museum—Beginning May 2, Exhibition of Modern European Posters and Commercial typography lent by Alfred H. Barr Jr.

*Open to the Public.

## ALUMNAE NOTES

**Engaged**

'21 Elizabeth C. Brown to Mr. H. Wayne Harshfield, Ohio State University.

'27 Louise Burgess to Mr. Russell F. Passano, Johns Hopkins 1924.

'27 Elizabeth Bernice Jay to Mr. Israel Spicer, N. Y. University and Harvard Law School.

'28 Grace Carlyn Fisch, to Mr. Matthew Brown, N. Y. University and Harvard Law School.

**Married**

'26 Mabel J. Berry to Mr. Stanley Yale Slocum, April 11.

'27 Dolores L. Osborne, to Mr. Jerome Louis Keleher, April 20.

Elanor Lindsay to Mr. Melvin Kerr Whiteleather, April 26.

**Born**

'18 To Isabel Bassett Wasson, a daughter, Anne Preston, April 13th.

## ENGAGED

'29 Louise Meyer to Mr. Arthur Schulte of New York City.

**TRYOUTS FOR SENIOR ACADEMIC COUNCIL**

**will be held in Billings on**

**WEDNESDAY EVENING, MAY 8**

**at 7:15**

**Talent Earnestly Solicited**


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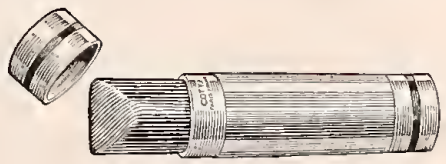

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